

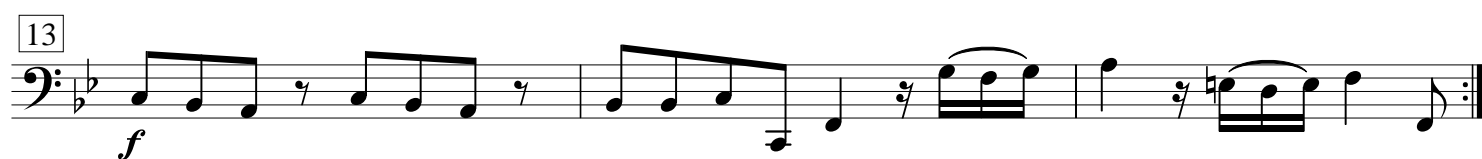
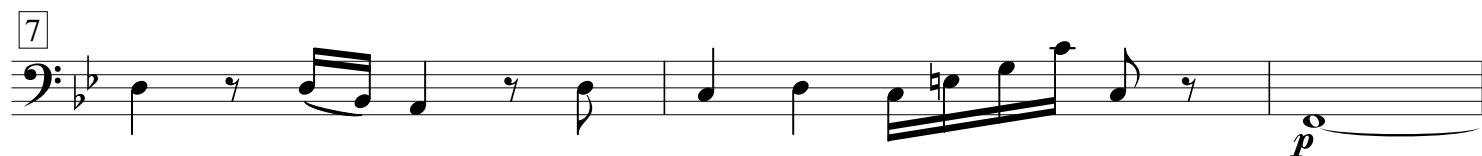
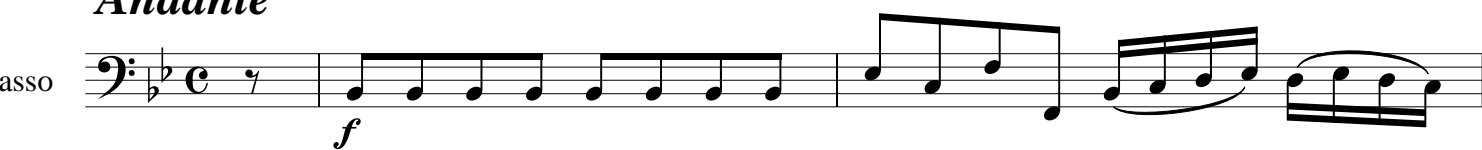
# 6. Sonata B-Dur

1

Joseph Mysliveček

*Andante*

Basso



21



23



25



27



29



32



35



*Allegro*

[illegible][illegible]

12

Exercise 12 is a short piece in the bass clef, B-flat major, 4/4 time. The melody is written on a single staff and consists of the following notes and rests:   
Measure 1: Quarter note B-flat, eighth note A-flat, quarter rest.   
Measure 2: Quarter rest, eighth note G-flat, quarter note F, eighth note E-flat.   
Measure 3: Quarter rest, eighth note D-flat, quarter note C, eighth note B-flat.   
Measure 4: Quarter rest, eighth note A-flat, quarter note G, eighth note F.   
Measure 5: Quarter note E-flat, quarter rest, eighth note D-flat.   
Measure 6: Triplet of eighth notes (C, B-flat, A-flat), quarter note G, eighth note F.

[illegible]

28

37

Example 37 is a short musical piece in bass clef, one flat key signature. It begins with a quarter note G2, followed by a quarter note F2, then a quarter note E2. After a quarter rest, there is a double bar line with repeat dots. This is followed by a quarter note D2, a quarter rest, and another quarter note C2. The piece concludes with a series of eighth notes: B1, A1, G1, F1, E1, D1, C1, and B1.

44

*f*

[illegible]

57

*fp*

[illegible][illegible]

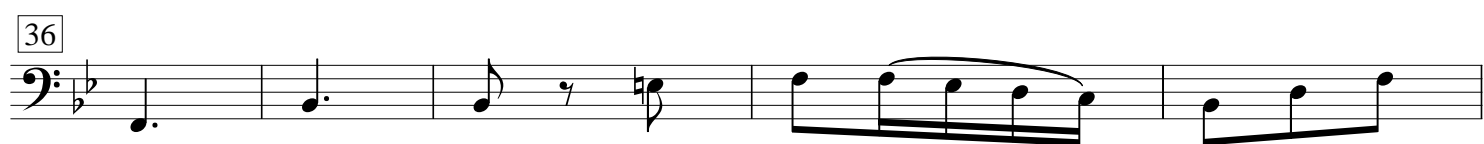
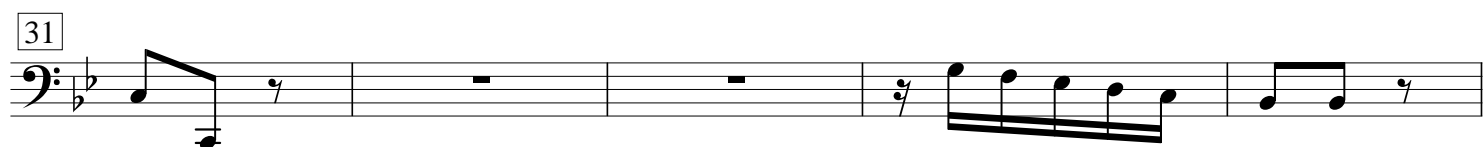
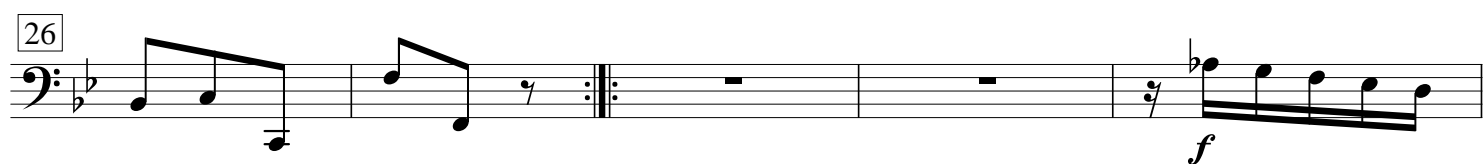
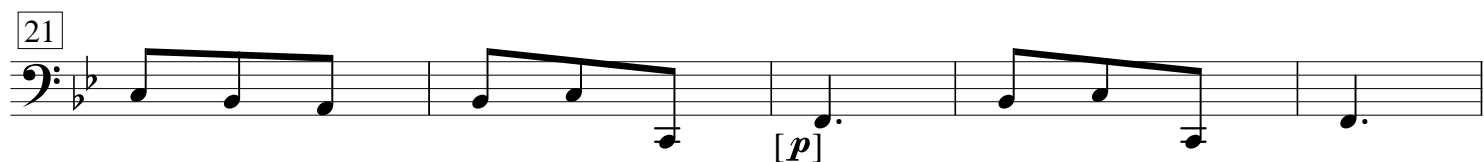
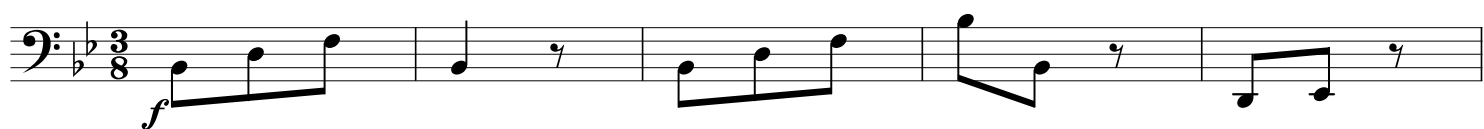
76

*f*

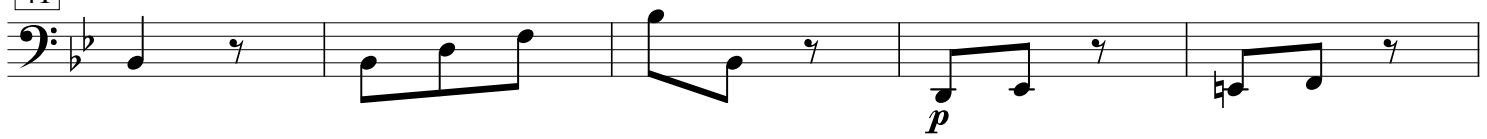
[illegible][illegible]

91

*p*

*Tempo di Menuetto*

41



46



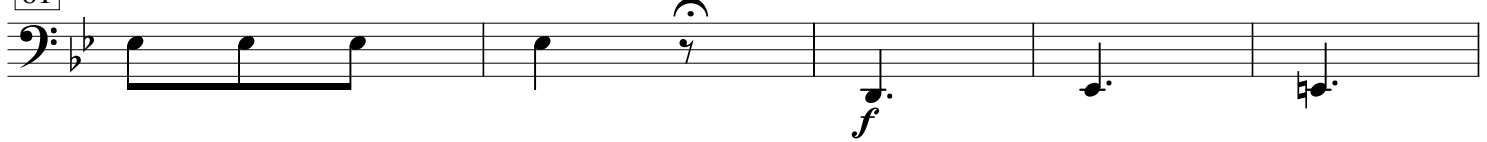
51



56



61



66



70

